To find musical selections using the Keyword Search feature, fill in the search box with a selection title, composer, or artist and click on the Search Button.

To find music by using the Advanced Search feature, click on the appropriate button on the navigation bar as shown in the screen shot above. Advanced Search is recommended for searching for excerpts from complete works (e.g., arias from operas, individual works from larger cycles, etc.).

The screen shot below shows the Advanced Search fields. You may fill in as few or as many fields as you like, but you do not have to complete them all. If you need help finding a search term, you may click on the magnifying glass icon to browse the choices you have. For example, you can search for German music of the Romantic period, by typing “Germany” in the Country and “Romantic” in the Period. A user who is looking for music that reflects a certain emotion or situation can use the Moods and Scenarios field.

The screen shot below shows how to search for all the piano music composed in France between 1850 and 1920 by entering “Piano” in the Instrument, “France” in the Country and “1850” and “1920” in the From and To of the Year Composed.
The results from the search shown in the screen shot at the bottom of the preceding page (field 5 Instrument “Piano,” field 7 “France,” field 8 Year Composed date range “1850 to 1920”) are below.

If you click on the second link “Alkan: 12 Etudes, Op. 35” the results will show the 12 etudes Track Details. Click on Play Selections if you wish to listen. If you want to find biographical information on the composer click on Composer(s) Name: on the left-hand menu.

The next screen shot shows part of the information on the composer.

Alkan, Valentin (1813-1888)

Alkan, born in Munich in 1813, was among the most gifted piano virtuosi of his time. Much of his life, in particular from 1853 onwards, was spent in eccentric isolation. His remarkable abilities as a pianist, in later years only intermittently displayed, were coupled with an unusually remarkable body of keyboard compositions, neglected until recent years. In addition to his musical intensity, he maintained his classical and belcanto studies, the latter reflecting the Jewish heritage into which he had been born and to which he remained loyal throughout his life.

Piano Music

While Alkan’s piano music includes the operatic fantasies and the programmatic character in his time, no more remarkable works must be his virtuoso Études, notably the set of sixteen études, containing a Scherzo diabolico, Symphony, Concerto, Ouverture and Rondo Feuilles d’Automne variations. The four movement Symphony includes a solo Marche funèbre. There are Preludes in all keys and a set of 46 Études, the last six on original subjects. Most of Alkan’s piano music makes more technical demands on any performer with the larger works are massive in scale and conception.

Discography

Chamber Music
ALKAN: Chamber Music 0-822389
ALKAN Grand Duo Concertant / Suite de Concert / Piano Trio 0-565562
Concertos
ALKAN Piano Concerto, Op. 38 / Concerto du Ciel, Nos. 1-3 0-8853704
Instrumental
ALKAN: 12 Etudes dans tous minor, Op. 39 / Concerto (Marc-Andre Hamelin) 0-47284

Composer Name Link

Play Selections
How to find and use “Faculty Playlists”

Click on the “Playlists” button on the navigation bar.

Select the “Playlist” for your course. A list of pieces will display in the center. Go to the right side and click on “Play Selections” or click on the Play Button to start playing the selections.

PLEASE BE SURE TO LOG OUT WHEN YOU ARE FINISHED USING THE DATABASE! LOOK AT THE “LOG OUT” EXAMPLE BELOW.